

phoenix

Technical Rider

Ch.	Instrument	Microphone	FOH-Ins.	Stand	+48v
1	Bass clarinet (high)	Bring our own			
2	Bass clarinet (low)	Bring our own			
3	Clarinet	Bring our own			X
4	Lead vocal	Bring our own - wireless fr.: 800.500 MHz	Comp	Boom	
5	Splitted lead vocal for monitor				
6	Accordion (high)	Bring our own - wireless fr.: 864.375 MHz			
7	Accordion (low)	Bring our own - wireless fr.: 802.525 MHz			
8	Speak - clarinet player	SM58		Boom	
9	Speak - accordion player	SM58		Boom	
10	Kick drum	D112 / Beta52	Comp	Small	
11	Djembe	Bring our own	Comp	Bring our own	
12	Congas left/high	Bring our own		Small	X
13	Congas right/low	Bring our own		Small	X
14	Bongos	SM57		Small	
15	Overhead	Bring our own		Boom	X
16	Bendir	Bring our own		Small	X
17	Cajon 1 - back	Bring our own	Comp		X
18	Cajon 2 - front	Bring our own			X
19	Cajon 3 - side	Bring our own			X

This rider is based on a setup without separate monitor mixer. - See stage plan on page 2.

FOH Mixer:

Minimum 19 channels with phantom 48v.

Reverb TC Electronic M3000 or similar.

4x compressor dbx 160, BSS, Drawner or similar.

Placed in front of the stage at audience level - minimum 10 meters from stage front.

PA-system

A system of a well-know manufacturer, and must cover the audience area.

The system must be ready to play at 'load in'.

Monitor:

4 separate monitor sends, split as follows: clarinets 1, vocal 2, accordion 3, percussion 4.

Power on stage:

230/240v to the clarinets and accordion.

Stage size minimum:

6 x 4 x 0.5 m

Lighting:

See stage plan next page - there has to be stage light inside the dotted line.

Phønix have their own sound engineer traveling with them.

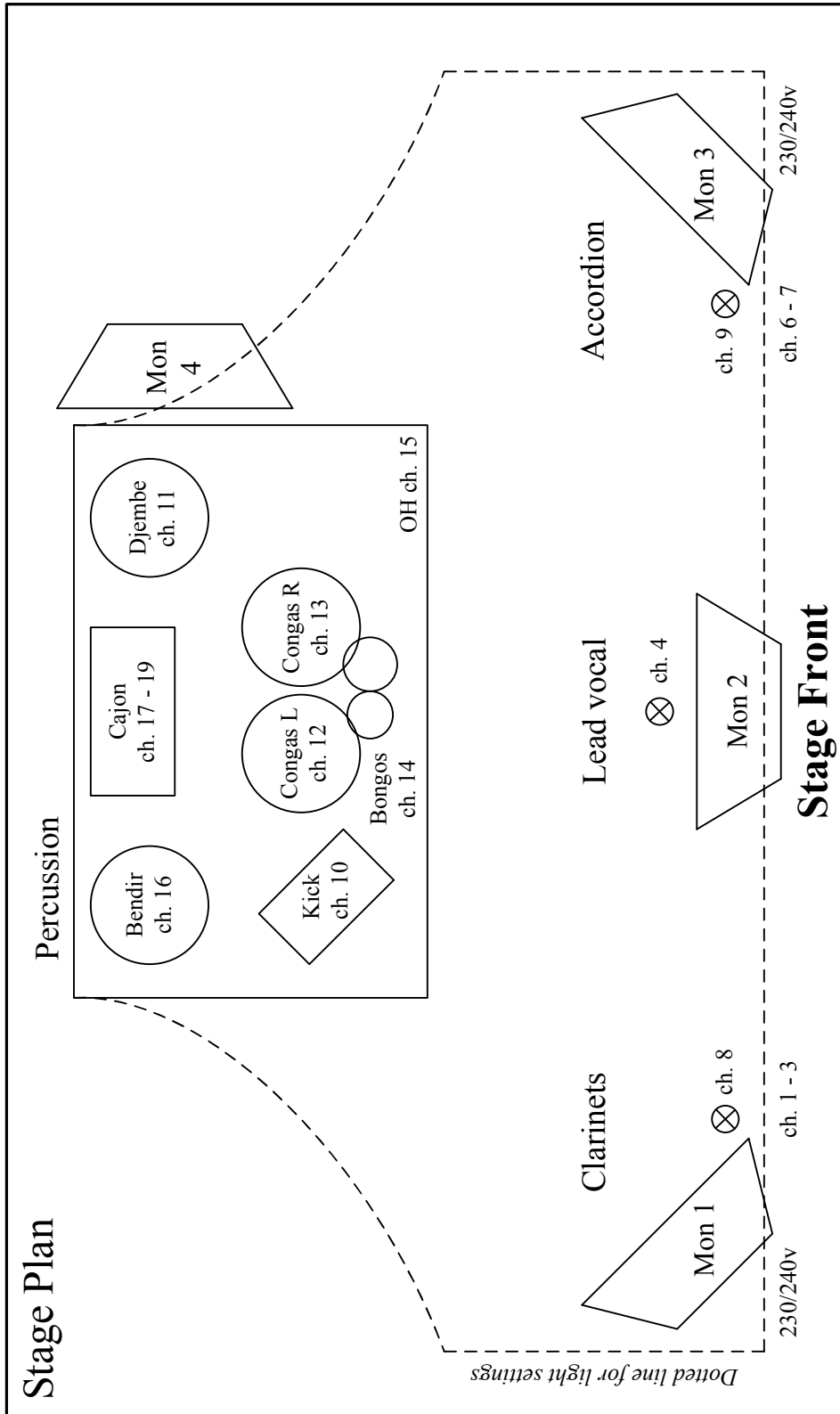
If you have any questions please contact Phønix's sound engineer Ole Moesmann (+45) 2613 5559 / sound@phonixfolk.dk or Jesper Vinther Petersen (+45) 2448 7062 / jesper@phonixfolk.dk

The newest version of this rider can be downloaded from www.phonixfolk.dk under 'presse'.

If the sound equipment deviates considerably from this rider, you must contact sound engineer Ole Moesmann.

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